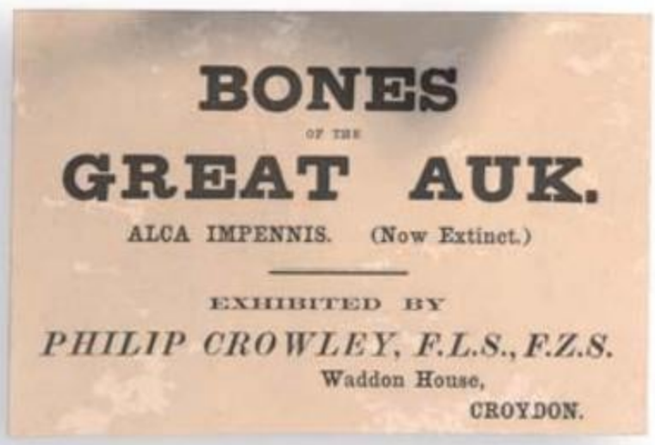
Evolution

21st November 2017



Summers Place Auctions Ltd

Viewing 19th & 20th of November 10a.m.- 4p.m.
Auction starts at 1p.m. 21st November

at Summers Place Auctions, The Walled Garden,
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1

A massive pink mangano calcite specimen

58cm high

69.8kg

£5000-8000

The fifth annual Evolution auction once again highlights the undisputed mastery of Mother Nature as the supreme artist. Timeless in its beauty, it acts as the perfect foil for those tired of the vaguaries of modern art. The sheer diversity of minerals, fossils and taxidermy within the sale, many of which are world class specimens, offers both rarity and decorative opportunities in any interior. Although all of these fields have been collected for several centuries, it is still a comparatively small and emerging market. The first Evolution auction in 2013 set the tone and after world wide press and TV coverage resulted in the star lot, a 150 million year old, 57 ft long Diplodocus called Misty being acquired by the Royal Danish Natural History museum. This auction is particularly special as a wonderfully diverse selection of Ice Age megafauna are represented. The family of Mammoths is almost certainly unique and not something that any museum or collection can boast, with a Cave bear, Aurochs, and a primitive horse completing the cast. Particular emphasis has also been placed on the minerals within the sale as new finds are regularly coming to market. Who could not be entranced by the spotted dolerite sphere Lot 12 or the Devonian fossil marble sphere Lot 8 both are not especially rare minerals but have been presented in a wonderful manner to highlight their decorative appeal.

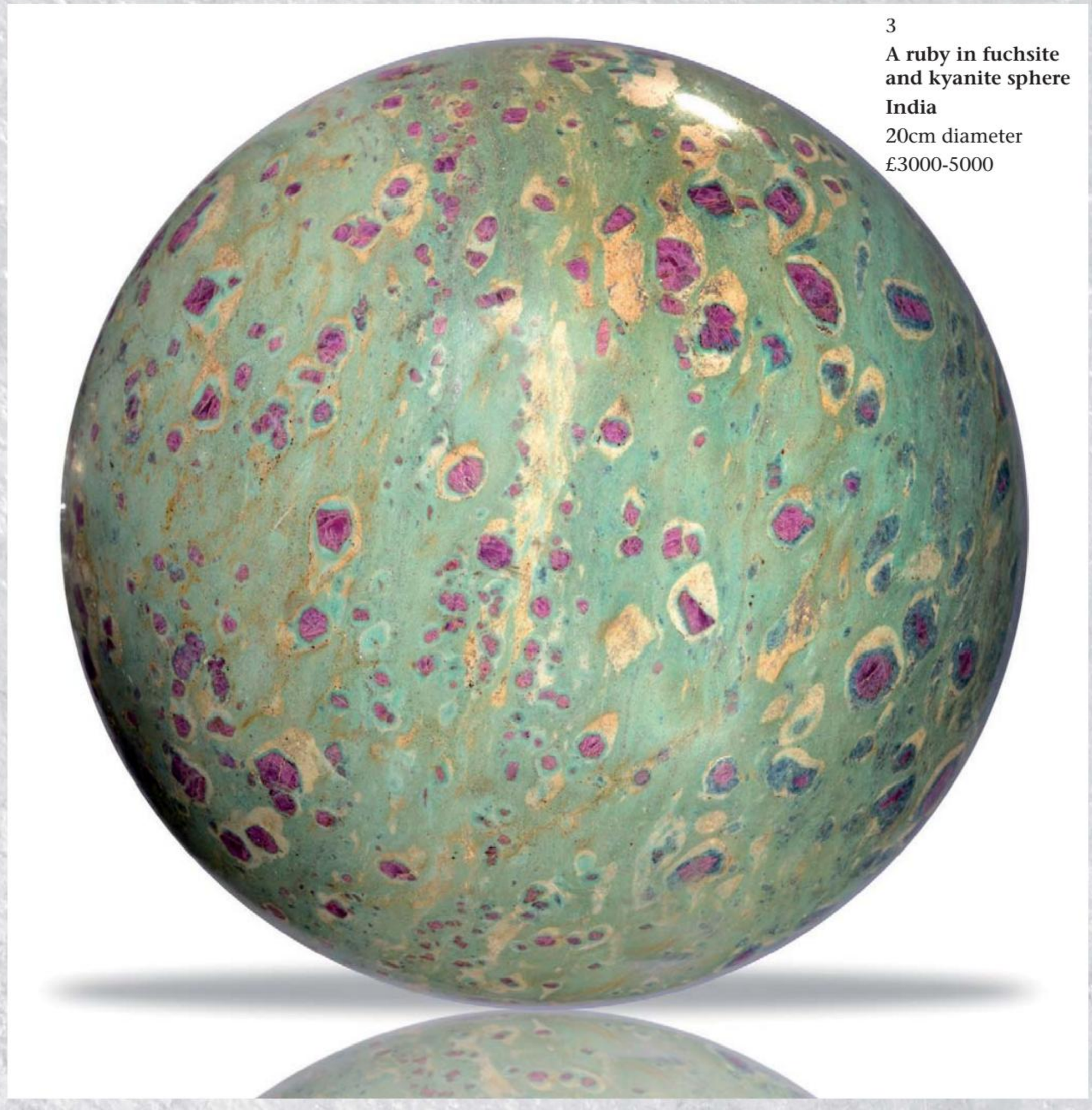
2

A large ruby in kyanite sphere

India

23cm diameter

£3000-5000



3

A ruby in fuchsite and kyanite sphere

India

20cm diameter

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

4

A polished malachite freeform carved with a small bowl

46cm

19kgs

£1850-2500

5

A Marston Magna marble slice with promiscoceras ammonites

Somerset, 190 million years old

The decorative qualities of this remarkable stone quarried in the Somerset village of Marston Magna were first recognised over 200 years ago. Often referred to as Marston Magna marble, but in reality a limestone from the Jurassic period, it occurs in nodules, which when broken open reveal numerous small ammonites very tightly packed together. When cut and polished, as in this particularly large example, the fossils and surrounding matrix are shown to best effect.

The site of the Georgian quarry is not known and only recently have very small deposits been found from this locality.

39cm high by 57cm wide

£2500-3500

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6

An amethyst and calcite specimen of exceptional deep colour with wooden stand

Uruguay

65cm wide

£2100-3000

7

An impressive crystal quartz, smoky quartz adularia and mica bed

Skardu, Pakistan

65cm by 33cm

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

8

9

8

A fossil marble sphere

Morocco

Devonian

with Orthoceras fossils

20cm diameter

£800-1200

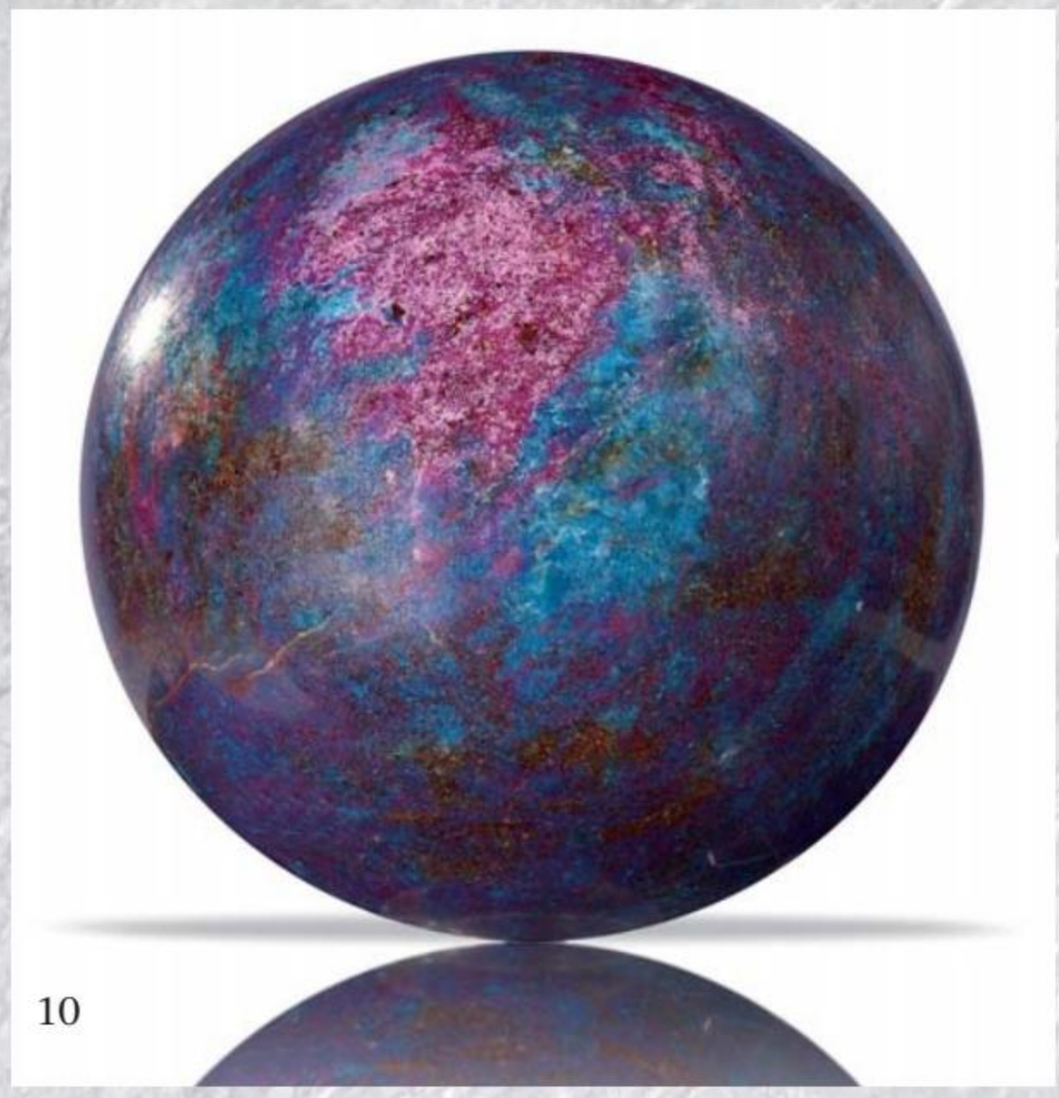
9

A garnet with biotite, quartz and black tourmaline

India

17cm diameter

£800-1200



10

10

A ruby in kyanite sphere

India

17cm diameter

£800-1200

11

11

A quartz and limonite sphere

Arkansas

17cm diameter

£1200-1800

12

12

A Preseli bluestone (spotted dolerite) sphere

13cm diameter

This is the stone that was used to build the Megaliths at Stonehenge

£600-800

13

13

A large quartz sphere

Madagascar

19cm diameter

£700-900

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

14

A large lapis lazuli freestanding specimen

72cm high

66.1kg

Lapis lazuli is found in a very small area of Badakhshan in Afghanistan and the vein has been continuously quarried for over 3000 years. The striking blue colour of lapis lazuli has been admired and coveted since the earliest days of civilization. The ancient Egyptians prized it highly and throughout antiquity it was considered more valuable than gold. Its use as jewellery or, crushed and used as a pigment, were signs of extreme wealth. The ancient Egyptians used it as a pigment notably in their renditions of the night sky on tomb roofs as famously seen in Tutankhamun's tomb and inlaid on his funeral mask. By the Middle Ages it had reached Europe and was used to produce ultramarine the most expensive of paint colours. Wealthy patrons would supply it to artists and prescribe exactly how much of the painting should be blue as a demonstration of their power and wealth.

£5500-7000

15

A madani lapiz lazuli specimen

35cm high

17.5kg

£7500-10,000

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16

A yellow serpentine freeform

38cm high

12kgs

£650-1000

17

A ruby and zoistite freeform

Afghanistan

40cm

10kgs

£700-900

18

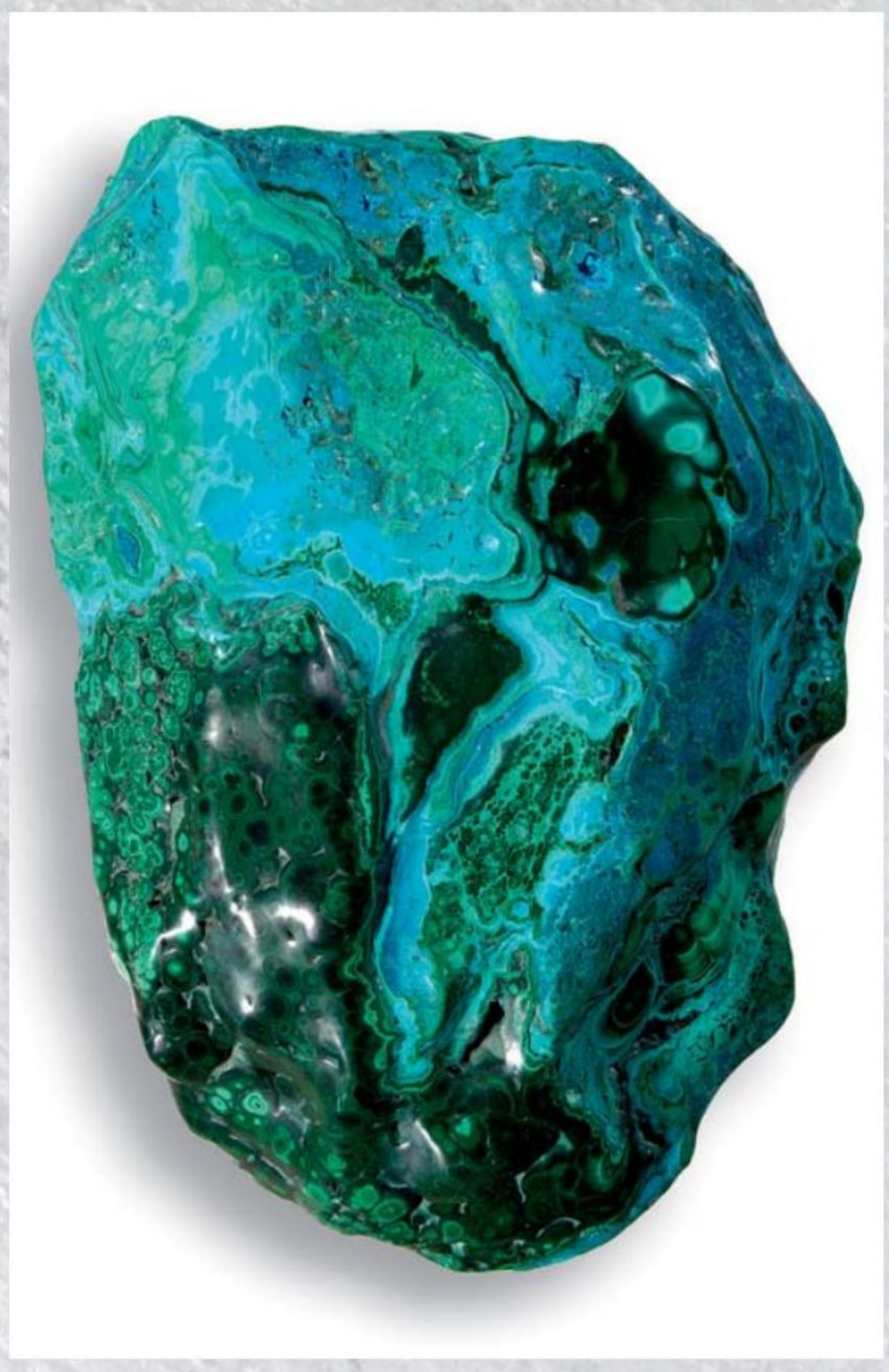
A specimen of labradorite

Madagascar

37cm high

17kg

£800-1200



19

A large malachite and chrysocolla specimen

Zaire

42cm

23kgs

£900-1200

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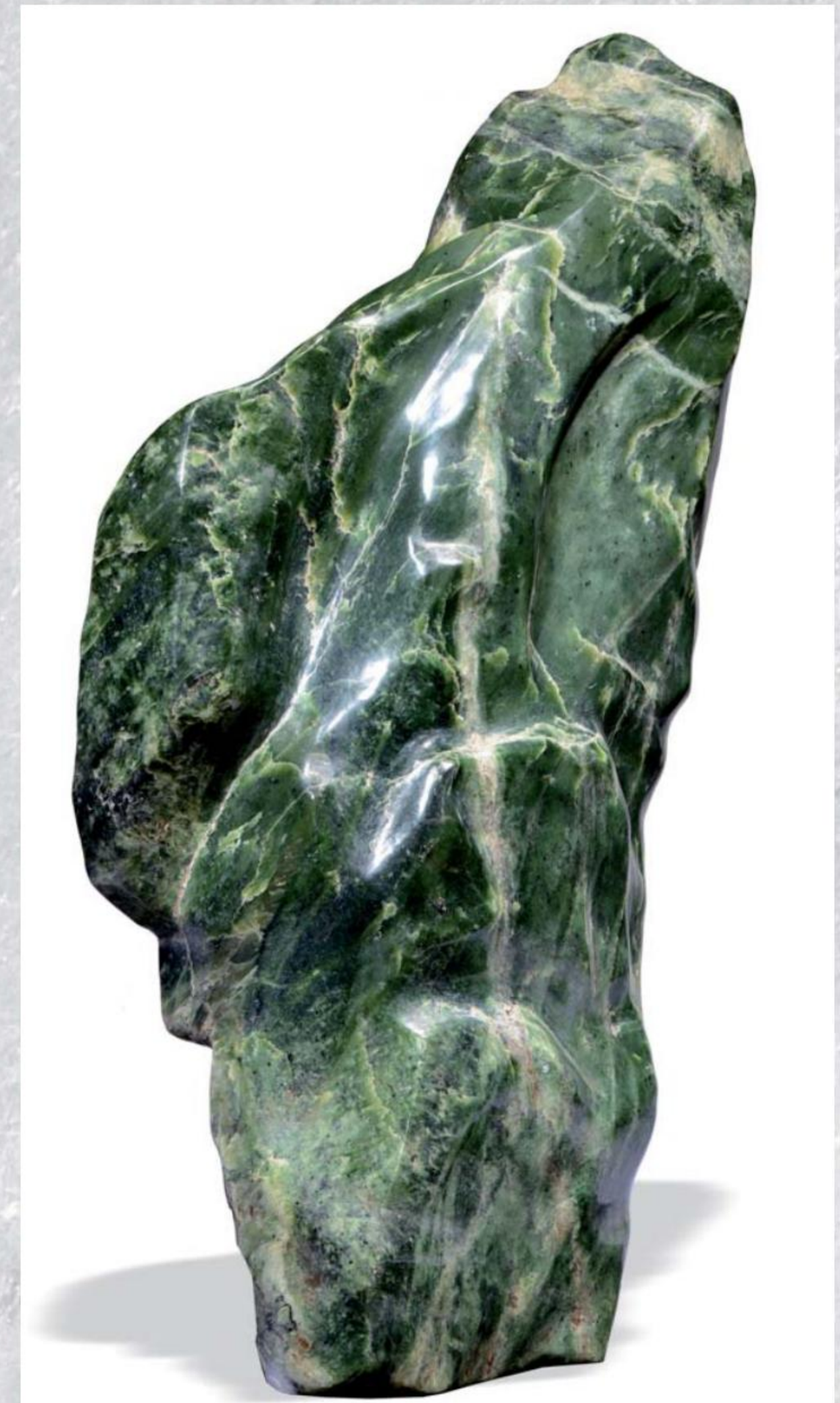

20

A large green nephrite freeform

82cm high

68kg

Tools and amulets made of nephrite date back to early Neolithic times.

For centuries, jadeite and nephrite were considered the same and were not identified as different until 1863 with a difference in colour and a small variation on the Mohs hardness scale.

Nephrite can be found in a translucent white to very light yellow form which is known in China as mutton fat jade, in an opaque white to very light brown or grey which is known as chicken bone jade, as well as in a variety of green colours. It was much prized in Chinese culture and used for utilitarian and ceremonial items.

It was revered in other cultures including the Maoris in New Zealand, where it is called greenstone and the native North American Indians of British Columbia, both of whom used nephrite for tools before the arrival of the Europeans and for ceremonial jewellery and carvings.

£5500-7500

21

A polished rose quartz freestanding freeform

28cm high

5.4kgs

£450-650

22

A freestanding agate freeform

Madagascar

40cm high

£400-600

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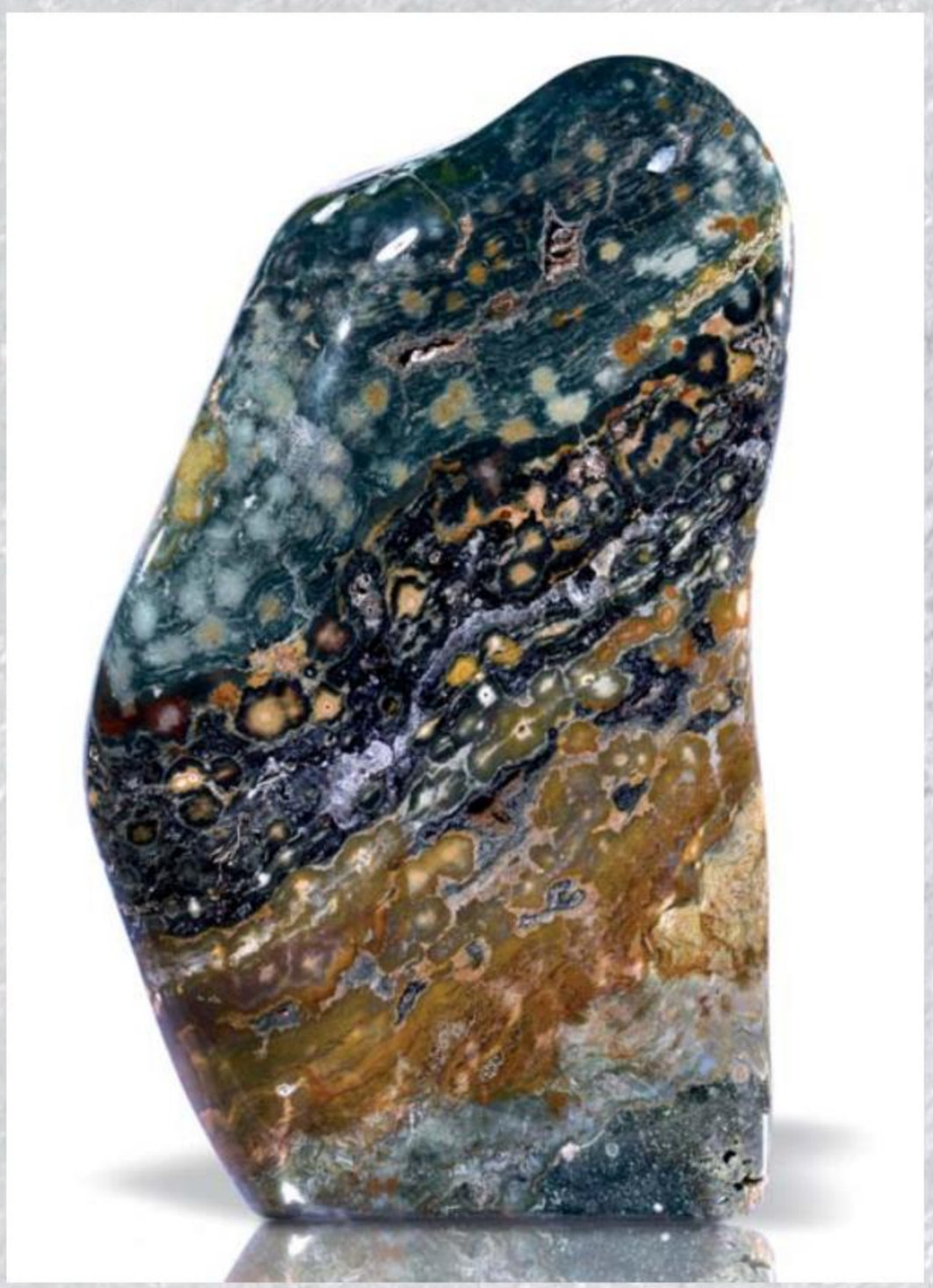

23

A polished ocean jasper freestanding freeform

22cm high

4.2kgs

£450-650

24

An amethyst egg

Brazil

19cm

£300-500

25

A botryoidal hematite specimen

North Africa

20cm

3.6kgs

£600-800

26

A specularite and hematite specimen

Morocco

17cm

2.9kgs

£400-600

27

A geode in two pieces containing quartz "stalactites"

Morocco

17cm wide

£500-800

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28

Three banded tiger iron specimens

Western Australia

the largest 19cm high

£650-1000

29

A lapis lazuli cube

8cm

1.8kg

£800-1200

30

A meteorite

NWA (type L4-6)

showing chondrules and metal flakes

on bronze base

21cm high overall

3.1kg

Collected in 2016 in the Ténéré region of the Sahara

£2000-3000

31

A large quartz bowl

41cm diameter

£1200-1800

32

A collection of four rock crystal bowls

Madagascar

the largest 32cm

£550-800

33

A fossil wood bowl

Madagascar, Triassic

29cm

£800-1200

34

A collection of four chalcedony bowls

Madagascar

the largest 32cm

£650-1000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

35

A quartz bowl

Madagascar

32cm by 19cm

£900-1200

36

An agate bowl

Madagascar

22cm

£500-800

37

A ruby and zoistite cube

Afghanistan

12cm

4.8kgs

£300-500

38

A specimen of labradorite

Madagascar

32cm high

15kg

£600-800

39

A set of six lapis lazuli bowls and plates

the plate's 25cm diameter

£1200-1800

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40

A pair of malachite veneered obelisks

81cm high

£1000-2000

41

A pair of lapis lazuli veneered obelisks

48cm high

£800-1200

42

A collection of six malachite eggs

Zaire

the largest 15cm high

£1600-2500

43

A collection of six pyrite eggs

Peru

the largest 10cm high

£550-800

44

A pair of lapis lazuli spheres

18cm diameter

14kg

£2500-5000

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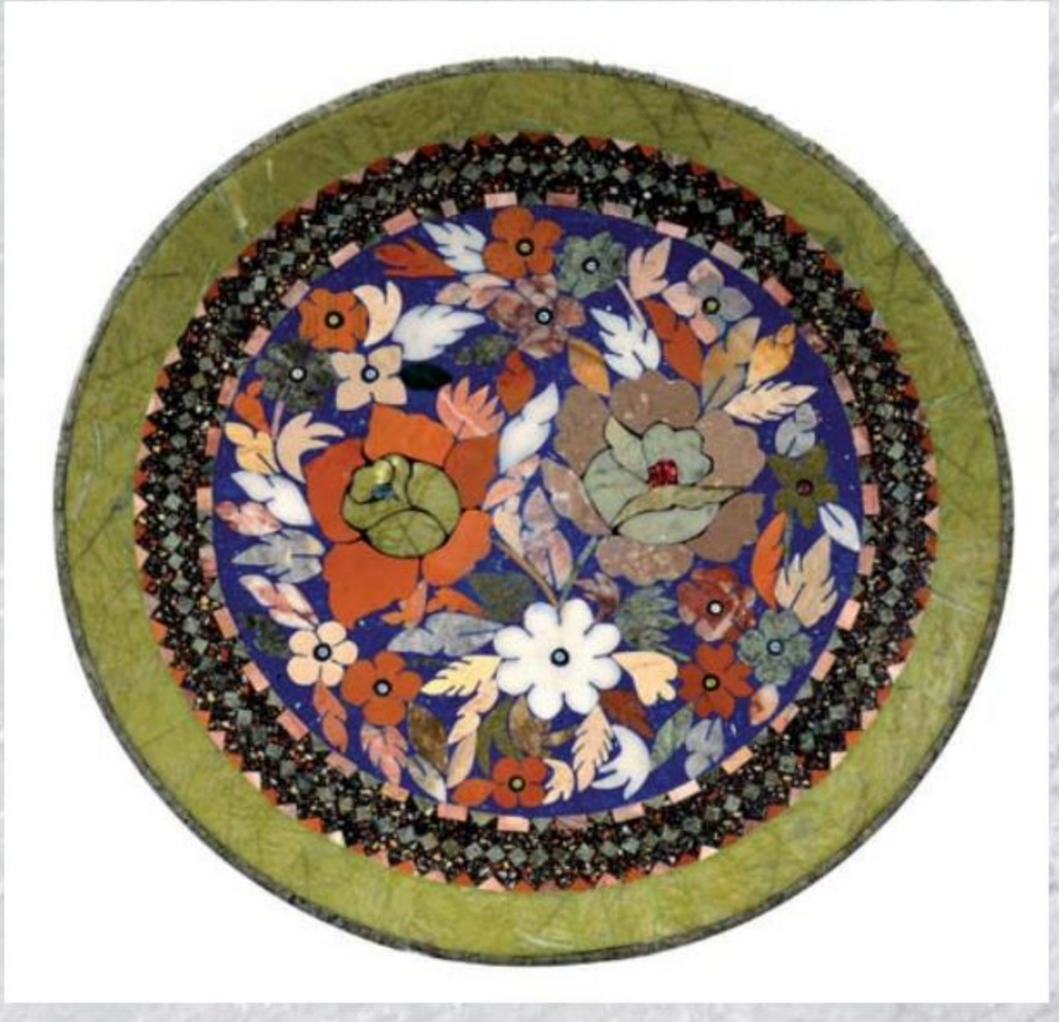

45

An unusual pietra dura and scagliola plate

Afghanistan

41cm diameter

£500-800

46

An unusual pietra dura and scagliola bowl

Afghanistan

30cm diameter

£500-800

47

An octagonal lapis lazuli box

29cm wide

£650-850

48

An opalised Cleoniceras sp. ammonite

Madagascar, Cretaceous

17cm

£500-800

49

A Cleoniceras ammonite with small aspidoceras/ desmoceras ammonites on iron stand

Madagascar, Cretaceous

the specimen 31cm high

£650-1000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

50

A Cleoniceras ammonite in cut and polished halves

27cm

£650-850

51

A pair of ammonite discs made of Cleoniceras ammonites with wooden stands

Madagascar, Cretaceous

28cm diameter

£450-600

52

A large Perisphinctus ammonite

Morocco, Upper Jurassic

53cm

£400-600

53

A large Perisphinctus ammonite

Morocco, Upper Jurassic

45cm

£300-500

54

An Arietites ammonite on iron stand

Lyme Regis,Dorset, Lower Jurassic period

33cm high

£450-600

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55

A fossil fish
(Bobasatrainia sp.)

Canada, Triassic

on plaque

22cm by 26cm

£700-900

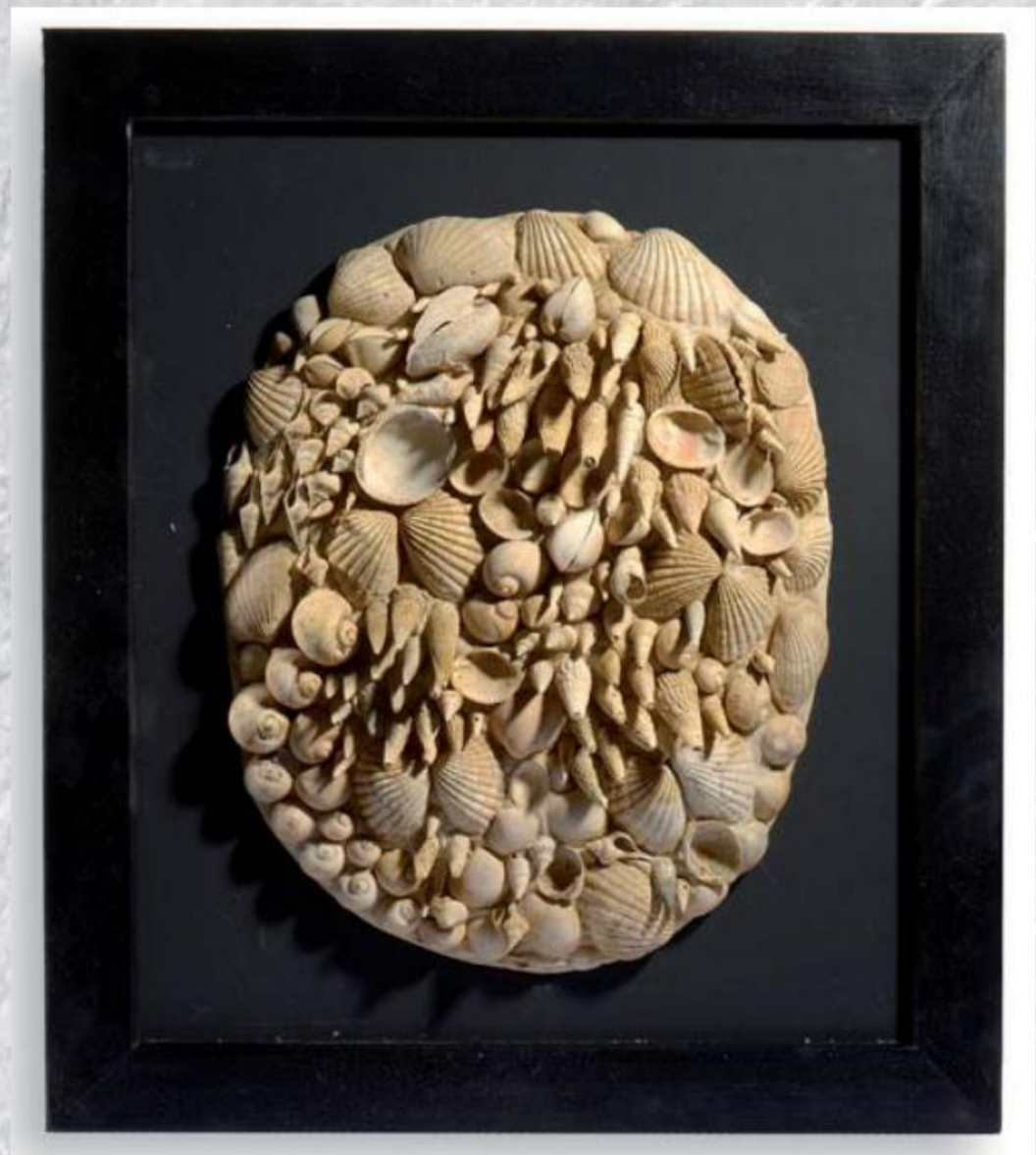
56

Two very large pieces of Copal with insect inclusions

Columbia

each 16cm long

£450-600



57

A collage of Miocene shells

France, Miocene

54cm high by 47cm wide

£280-400

58

A Stegodon upper jaw with teeth

Indonesia, Upper Pliocene

33cm

The Stegodon was a relative of the mammoths and elephants.

£2100-3000

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59

A Holzmaden ammonite

Holzmaden, Germany,
early Jurassic

with applied Holzmaden
Icthyosaur vertebrae

50cm high by 70cm wide

£800-1200

60

**A Crinoid (Sea Lily)
plaque**

Holzmaden, Germany,
Jurassic

46cm high by 35cm wide

£400-600

61

A Pentecrinus subangularis sp. Crinoid plaque

Holzmaden, Germany, Jurassic

65cm high by 27cm wide

This rare example features some fossilised wood which Crinoids were believed to attach themselves to.

£400-600

62

A Crinoid (Sea Lily) plaque

Holzmaden, Germany, Jurassic

44cm high by 43cmwide

£800-1200

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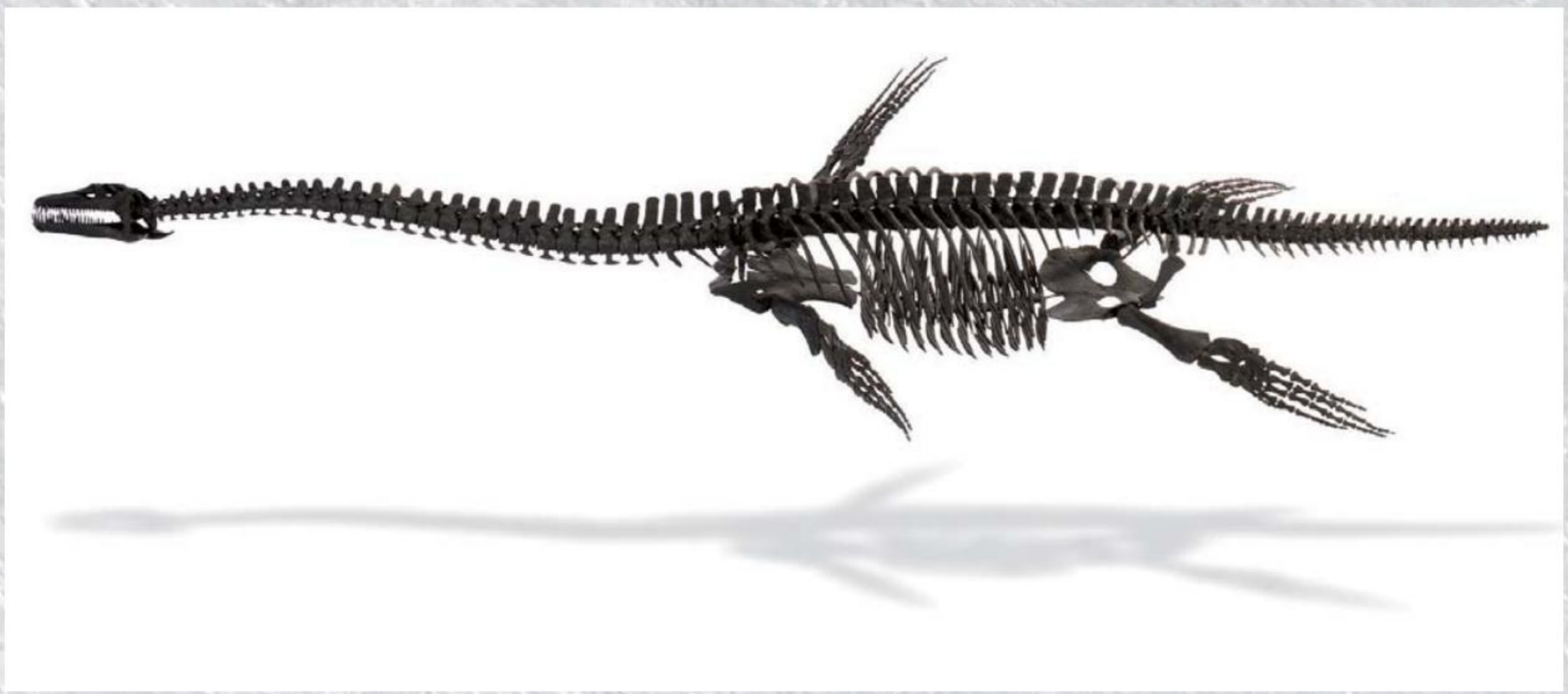
63

Edmontosaurus (duck bill) dinosaur jaw showing tooth battery on wooden stand

South Dakota, U.S.A,
Upper Cretaceous

54cm

£3600-5000



64

A very rare three dimensional Plesiosaur skeleton

Lower Lias Formation, Lyme Regis, Dorset, approx. 205 million years ago

300cm long

During 1840 one of the first books ever written about prehistoric animals was published. Not only was the volume huge in size, it was given the very dramatic title of *The Book of the Great Sea Dragons*, and its subject was the fossil Plesiosaurs that had recently been found at Lyme Regis and in nearby places. The terrifying and awesome appearance of these iconic creatures from the Age of Dinosaurs justified the title, and ever since the idea of Plesiosaurs has coloured the imaginations of many, many people. Even today there are those who cannot quite bring themselves to believe that these remarkable creatures became extinct some 70 million years ago. Whenever an enigmatic sighting is made of an unidentifiable sea animal, the idea of the legendary sea serpent is put forward, quickly followed by a question: could the mysterious creature have been a surviving Plesiosaur? There are even those who suggest that the Loch Ness Monster (if it exists at all) is nothing more or less than a family of Plesiosaurs!

Fossil remains of these creatures have been found in various parts of the world (and there are a number of different kinds), but the first to be discovered was found at Lyme Regis in the 1820s by the celebrated fossilist Mary Anning, a lady who kick-started the whole concept of fossil collecting. The specimen she dug out from the cliffs astonished the scientific world and her contemporaries couldn't decide exactly what manner of creature it was. One described it as resembling a snake that had been threaded through the body shape of a turtle.

The species was eventually given the scientific name of *Plesiosaurus dolichodeirus*, and it is an example of this species that is being offered at Summers Place. Although a number of specimens have been retrieved since the time of Mary Anning, these represent very rare finds and very few have been obtained in anything like a complete state. Those that have been assembled in three-dimensional condition are even rarer and there are unlikely to be more than two or three in the world. This particular example comes from Broad Ledge, a spot very close to the centre of Lyme Regis, and was found some 30 years ago, since when it has been in private hands.

£20,000-30,000

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65

66

67

Petrified wood is a fossil in which the organic remains have been replaced by minerals in the slow process of being replaced with stone.

Special rare conditions must be met in order for the fallen tree trunk or stem to be transformed into fossil wood or petrified wood. In general, the fallen plants get buried in an environment free of oxygen which preserves the original plant structure and general appearance. The other conditions include a regular access to mineral rich water in contact with the tissues, replacing the organic plant structure with inorganic minerals. The end result is petrified wood - a plant, with its original basic structure in place, replaced by stone. Exotic minerals allow the red and green hues that can be seen in rarer specimens. Petrified wood can preserve the original structure of the stem in all its detail, down to the microscopic level. Structures such as tree rings and the various tissues are often observed features, although in petrified wood from Indonesia, tree rings are often less evident due to the lack of seasons in the tropical climate. Petrified wood from Indonesia covers several areas in Banten and also in some part of Mount Halimun Salak National Park. The following 13 lots during the petrification process over millions of years have been mineralised by various elements including manganese, iron and carbon, giving them their distinct and varied colours.

65

A petrified wood slice with carbon/ manganese oxide mineralisation

Indonesian, Triassic, 34cm

£80-120

66

A petrified wood slice with iron and manganese oxide mineralisation

Indonesia, Triassic, 32cm

£100-200

67

A petrified wood slice with carbon and manganese oxide mineralisation

Indonesia, Triassic, 42cm

£120-150

68

69

68

A petrified wood slice with carbon/manganese oxide mineralisation

Indonesia, Triassic

44cm

£150-250

69

A petrified wood slice with iron and manganese mineralisation

Indonesia, Triassic

37cm

£150-250

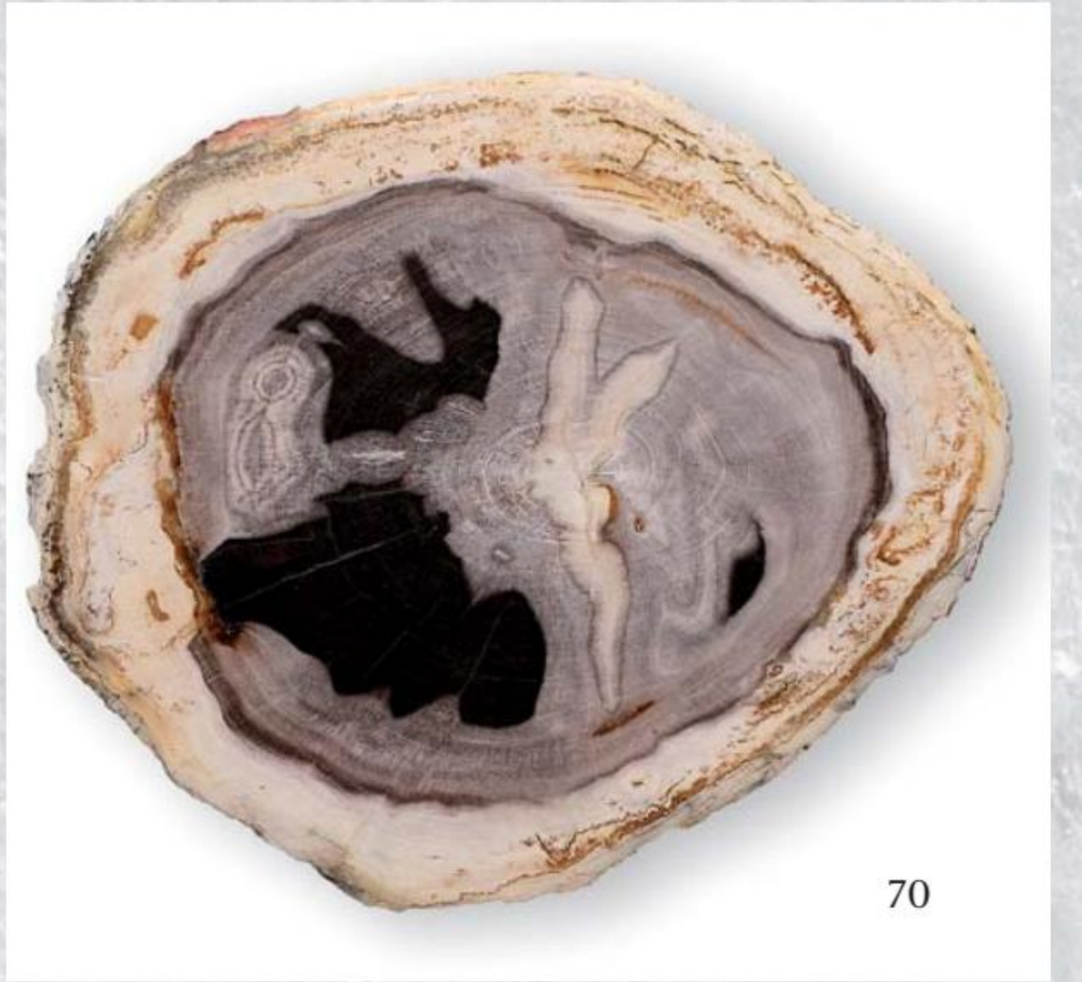
70

A petrified wood slice with carbon/manganese oxide mineralisation

Indonesia, Triassic

29cm

£100-150



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71

73

74

72

71

A petrified wood slice with carbon/manganese oxide mineralisation

Indonesia, Triassic

37cm

£100-150

72

A petrified wood slice with carbon/manganese oxide mineralisation

Indonesia, Triassic

44cm

£120-180

73

A petrified wood slice with iron oxide mineralisation

Indonesia, Triassic

30cm

£100-150

74

A petrified wood slice with carbon and manganese oxide mineralisation

Indonesia, Triassic

47cm

£150-250

75

76

75

A petrified wood slice with iron oxide mineralisation

Indonesia, Triassic

24cm

£100-150

76

A petrified wood slice with iron and manganese oxide mineralisation

Indonesia, Triassic

41cm

£150-250

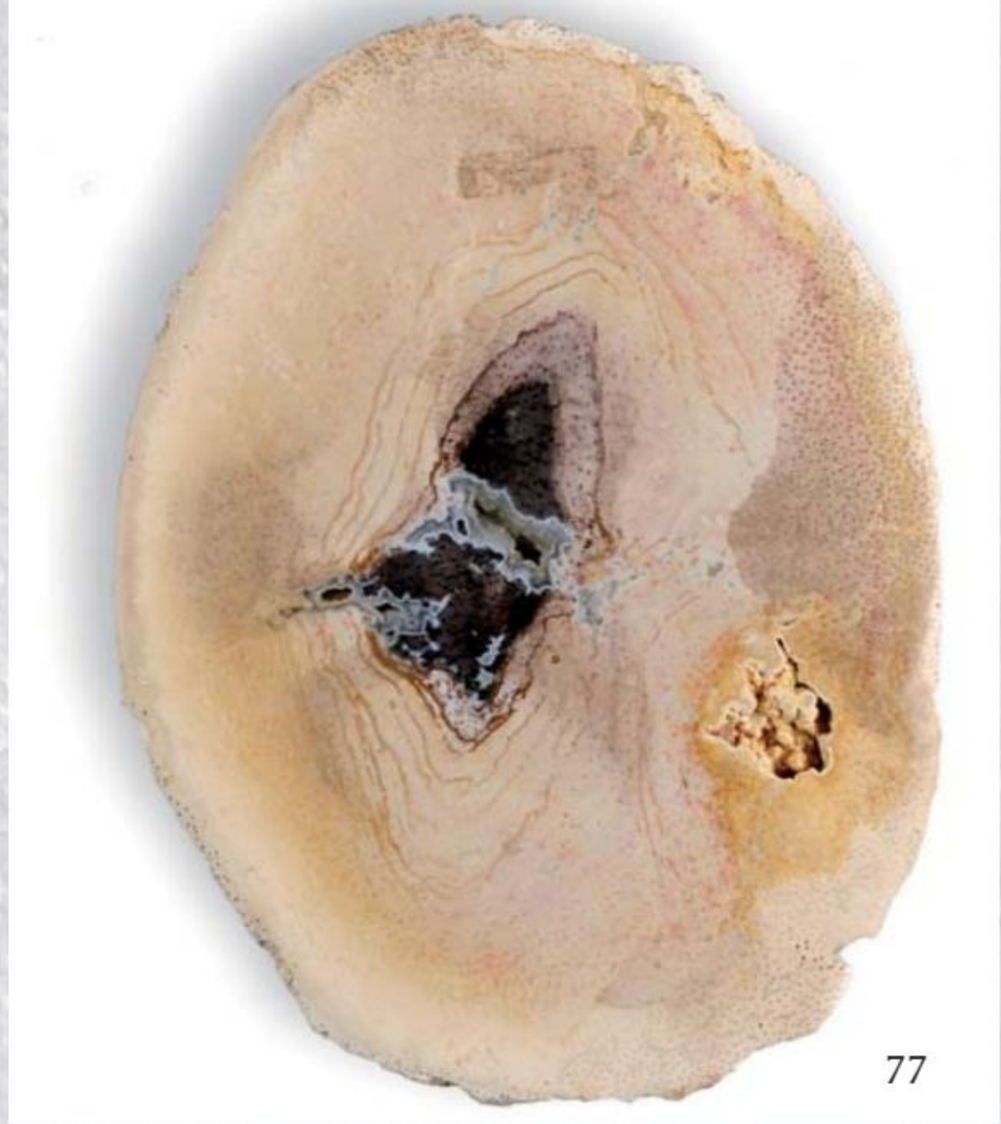
77

A petrified wood slice with manganese oxide mineralisation

Indonesia, Triassic

37cm

£100-150



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78

A large Mammoth tusk with double curve on brushed aluminium stand

Siberia, Pleistocene

210cm on outside of curve

18kgs

£8000-12,000

detail of tusk surface

79

A massive Mammoth tusk

Siberia, Pleistocene

282cm on outside of curve

54kgs

The exceptional size of this tusk suggests it came from a mature bull mammoth of impressive size.

£15,000-25,000

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80

A unique Ice Age survival/a family group of four mammoth skeletons

comprising Adult male 240cm high by 400cm long,

Adult female 200cm high by 328cm long,

Adolescent female 195cm high by 325cm long

and an Infant 155cm high by 284cm long.

£250,000-400,000

Please note that bidding online is not available for this lot.

These four skeletons are in excellent condition both in terms of bone quality but also completeness. The nature of their discovery as a group in fluvial deposits strongly suggests that their demise was a rapid event and that they were together before being overwhelmed by a cataclysmic disaster, giving us a remarkable insight into life around 10,000 years ago.

The Mammoth is one of the great icons of extinction. Perhaps only Tyrannosaurus rex, the Dodo, or a long-necked dinosaur can compare with its graphic power.

Even the word 'mammoth' has now transcended its original meaning and is now a synonym for huge size, strength, or great value. Its image is so familiar, and even though it is very much a prehistoric animal, the species survived until comparatively recent times; in human terms its existence is almost close enough to touch.

Although its heyday was long, long ago, mammoths still survived in many places 10,000 years ago. It is a little known fact that on remote islands in the Bering Straits mammoths lived on until around 2,000 years BC - which

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means that there were living mammoths at the time when the pyramids were being built!

In earlier times herds of mammoths roamed over large areas of the world and fossilized fragments of bone or teeth are found in many places. But complete preserved skeletons are comparatively rare, and their preparation for museum exhibitions even rarer. This is for two main reasons. The intrinsic rarity of such complete fossils is the first, of course. The second concerns the great cost of digging out entire specimens from the deposits they have lain in for thousands of years. Then comes the cost of transporting them from the remote places in which they are found. Add to this the enormous amount of painstaking preparation that goes into readying the bones for exhibition.

On an autumn morning at the start of the 21st century, workers from a nearby construction site noticed that recent flooding had washed away tons of earth and sand close to the River Chulym in the Tomsk Region of Russia. This action of the water revealed something remarkable. The area was littered with bones - some of them very large - that had been preserved in ancient fluvial deposits. On investigation it was discovered that the bones belonged to mammoths that seemed to have died

around 10,000 years ago in some kind of natural disaster. Certainly, there was no evidence that the hand of man had had anything to do with the deaths.

A number of more or less complete mammoth skeletons were eventually extracted, including the family group now being offered for sale. This group consists of an adult male, two females of very different ages, and a very young individual - perhaps no more than a year old.

This particular baby is probably only the second relatively complete skeletal example in the world. It is so well preserved that it can be seen that small portions of the long leg bones are not yet fully ossified and not completely fused.

The bones of the adult male are in exceptionally good condition, and reveal that whatever disaster overtook these animals, it must have done so very quickly.

The bones of the first of the two females come from an individual that is judged (from dental evidence) to have been around 45 years of age at the time of her death.

The second female was a much younger animal, perhaps only 8 or 9 years old and not completely fully grown.

Because of their unique importance, these mammoths

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

have been exhibited across Europe at various venues. In 2004 they were shown at Erbach in Germany, before moving on during the following year to Bad Belzig. Then in 2006 they were shown at Montreux in Switzerland and the next year in Fribourg.

81

A rare skeleton of an Aurochs *(Bos primigenius)*

194cm high by 282cm long, horn spread 118cm

The skeleton is a rare example of the Aurochs, the legendary ancestral bull that was found in Europe and Asia until well into historical times. In fact the last known Aurochs was killed in a central European forest in 1627. This creature of legend was the ancestor of our cattle today, and it is no small testament to human ingenuity that this enormous and ferocious beast was tamed and eventually domesticated. Hunted and yet feared by prehistoric and medieval man, its famed ferocity filled several leading Nazis (most notably Hermann Goering) with the wish to recreate it. Inspired by myths of former Teutonic glory, their aim was to stock ancient European forests with this formidable beast so that they could test their hunting skills against it. This strongly held fantasy they hoped to bring about through selective breeding, but although much money and effort was spent on the project it was doomed to ultimate failure and the Aurochs remained – and remains – a creature of history. The Aurochs roamed widely over Europe and into Siberia its range overlapping that of the steppe bison *(Bison priscus)* and it has been noted that the two species could hybridise. Indeed their skeletons are very similar in appearance and size. Location seems to be the main determinants as to which species is recognised. In Western Europe it is the Aurochs *(Bos primigenius)* and in former Soviet territories the bison that seems to be more commonly identified. This slightly confusing state of affairs adds to the mystery of this skeleton, as it is either a large bison or a medium Aurochs. The attitude and size of the horns leans more towards the Aurochs than the steppe bison. There are perhaps less than two dozen reasonably complete Aurochs skeletons so the body of evidence is not large. The best two of these were found in peat bogs in Denmark. It is quite surprising that so little has survived from such a large beast that died out relatively recently. The name and fame have survived and one wonders why there are not more trophies in castles, particularly in Poland and Germany where they last lived. The awesome skeleton at Summers Place shows the fearsome power and size of this now legendary beast.

£15,000-20,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

82

A primitive horse skeleton

Eastern Siberia, Holocene

195cm high by 210cm long

£8000-12,000

83

A large Cave bear *(Ursus spelaeus)*

Southern Ural Mountains, Pleistocene

recently mounted in upright pose

253cm overall height

Cave bears were comparable in size to the largest bears today, a large male could weigh 6-800 KG. The name is derived from the fact that their remains are found in caves, presumably because they hibernated in caves and lacking any natural predators mortality during hibernation would have been a significant cause. Interestingly Cave bears were almost exclusively vegetarian and this is reflected in their dentition. They died out around 24,000 years ago so it is unlikely man had much of an impact on them as the human population in Europe at that time was very small. Their range was from Britain in the West to the Ural Mountains in the East.

£15,000-20,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

84

The lower leg and foot of an Irish elk

Ice Age, on stand

51cm high

The Irish elk *(Megaloceros giganteus)*, is an extinct species of deer and is one of the largest deer that ever lived. Its range extended across Eurasia during the Pleistocene, from Ireland to Siberia to China.

In the seventeenth and eighteenth centuries it began to be apparent to scientists that many fossilized specimens being discovered did not represent any organisms that were currently living on earth. The Irish elk was among these specimens. Neither exclusive to Ireland nor an elk, it was named so because the most well-known and best preserved fossil specimens have been found in lake sediments and peat bogs in Ireland often by labourers cutting peat for fuel.

£400-600

85

A replica Great Auk skeleton in glass case

modern

59cm high overall

£800-1200

86

A partial skeleton of a Great Auk in original glass topped cardboard box

25cm high by 21cm wide

With the exception of the Dodo, the Great Auk is the number one icon of avian extinction. There are several identifiable reasons for this. It was a large and spectacular creature with an appealing appearance that superficially resembled that of a Penguin. The manner of its extinction is another factor; there is a famous and highly emotional account of the killing of the last two individuals during June of 1844. Lastly, this was not a bird of long, long ago and far away, but a creature that within recent historical times inhabited the coastal waters of Britain, Europe, Iceland, and North America.

For these and other reasons, the few relics of its existence have always commanded very high prices, and now almost all of these are in museums from which they will never emerge. It was an enormous surprise, therefore, when a box containing actual bones from a Great Auk were discovered last year at a house in Sussex. The box had passed through the hands of several owners and its origin remains unknown, but interestingly the name of Crowley is written on the box and a label found inside. Philip Crowley and his relative Arthur were serious 19th century collectors of natural history material and both particularly interested themselves in the Great Auk. In fact Philip once owned an egg of the species, which is now in the collection of London's Natural History Museum.

£5000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

87

A large Narwhal tusk

19th century or earlier

on modern steel base

the tusk 221cm.; 87ins long

With A10

Some medieval Europeans believed narwhal tusks to be the horns from the legendary unicorn. As these horns were considered to have magic powers, such as neutralising poison and curing melancholia, Vikings and other northern traders were able to sell them for many times their weight in gold. The tusks were used to make cups that were thought to negate any poison that may have been slipped into the drink. In 1555, Olaus Magnus published a drawing of a fish-like creature with a horn on its forehead, correctly identifying it as a “Narwal”. During the 16th century, Queen Elizabeth I received a carved and bejewelled narwhal tusk worth 10,000 British Pounds - the cost of a castle from - Sir Humphrey Gilbert, who proposed the tusk was from a “sea-unicorne”. The tusks were staples of the cabinet of curiosities. European knowledge of the tusk’s origin developed gradually during the Age of Exploration, as explorers and naturalists began to visit Arctic regions themselves

£7000-10,000

88

A large fossil starfish

Solnhofen, Germany, Lower Jurassic

25cm by 42cm

Unusually this plaque shows the trail of the animals movement.

Solnhofen in Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bird) was found. The quarries around Solnhofen were originally mined for the beautiful lithographic slate they contained and the process of lithography was invented using this stone. Whilst digging, the quarrymen often came across the remains of a variety of different creatures perfectly preserved in the rock including small dinosaurs, crocodiles, pterosaurs, plants, sea urchins, fish and sometimes - although very rarely - even insects, like the dragonfly offered here.

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

89

A large blond, green turtle shell

19th century

74cm high on metal hanging frame

With A10

£900-1200

90

A blonde turtle shell, believed to be the shell of an Amazonian river turtle

late 19th Century

68cm

£1500-2500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

91

A large Coco de Mer

Seychelles, 36cm high

Coco de Mers were originally found floating in the sea hence the name since nobody knew where they came from and it was believed by many to grow on a mythical tree at the bottom of the sea. Famed for their resemblance to the female form, European nobles in the sixteenth century would often have the shells of these nuts polished and decorated with valuable jewels as collectibles for their private galleries. The true source of the nut was only discovered in 1768 by Marc-Joseph Marion du Fresne in the Seychelles and it is now endemic to only Praslin and Curieuse islands where it is now a rare and protected species.

£700-1000

92

A wet display case of seashore creatures

2nd half 20th century

31cm square

£150-250

93

A large white Dall sheep head mounted on a plaque

2nd half 20th century

89cm high

£500-800

94

A large mounted Merino ram's head

mid 20th century

64cm high

£500-800

95

A Javan peacock full mount on stand

modern

180cm high

this peacock has a rather different colour pattern to more typical specimens.

£600-1000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

96

A massive Red deer skull and antlers with 18 points

20th century

125cm high by 96cm wide

£600-1000

97

A large Cape buffalo skull mounted on a carved shield

early 20th century

70cm high by 89cm wide

£500-800

98

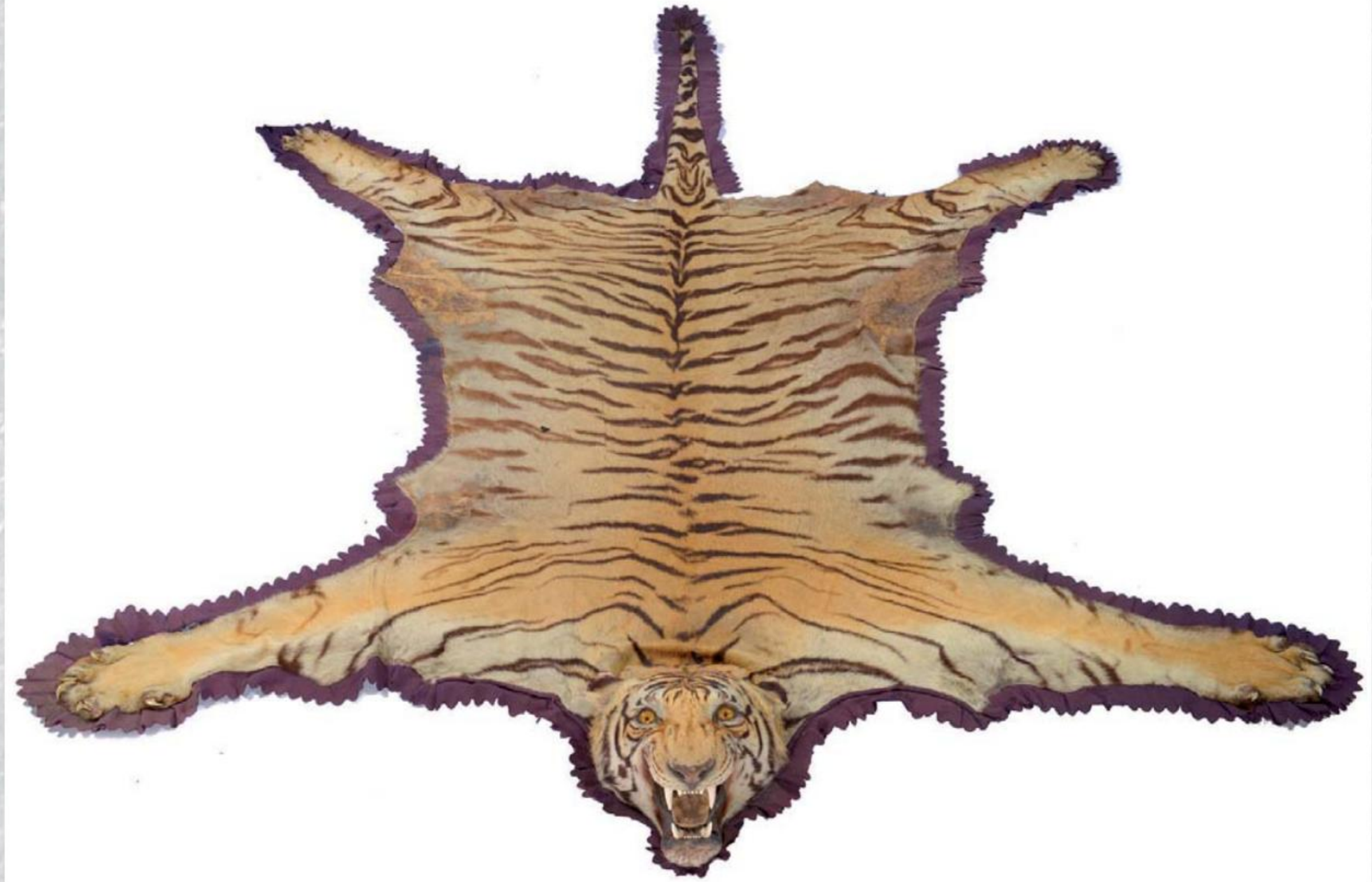
A massive Tiger head on shield probably by Theobold Bros

Indian, early 20th century

70cm high

£3500-4500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



99

A Tiger skin

1900's

the felt backing with faded Rowland Ward *"The Jungle"* label

275cm long by 220cm wide

This tiger was hunted by Major JWM Cotton who was well known for his love of Shikar and is being sold by a direct descendant

£2500-4000

100

A large Tiger skin rug

early 20th century

264cm long by 210cm wide

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

101

A Lesser Bird of Paradise under glass dome

early 20th century

62cm high

£800-1200

102

A rare black Gibbon full mount under glass dome

early 20th century

42cm high

£800-1200

103

A Geoffrey's Spider monkey *(Atteles geoffroyi)* in glass dome

1st half 20th century

60cm high

£800-1200

104

An important case containing an immature specimen of the very rare Whooping crane *(Grus americana)*

U.S.A., early 20th century

in a later case

131cm.; 51½ins high by 118cm.; 46½ins

£1000-2000

detail of interior of case

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

105

A large case of Ibises and Herons by B. Cooke of Liverpool

circa 1900

82cm high by 160cm wide by 27cm deep

£2500-4000

106

A case of Seesee Partridge by Rowland Ward

with damaged label which would have read Seesee partridge *(Ammoperdix griseogulari)*, Quetta Beluchistan December 19th 1883

38cm high by 44cm wide by 22cm deep

Recently a remarkable series of cases in untouched condition was found at a country property in Yorkshire. They had been housed for the entire period of their existence in darkened quarters in a purpose built exhibition room. As a result of the careful way they had been maintained, they have remained in perfect order. Not only do they showcase some extraordinary and rare bird species, they also reveal that the renowned taxidermist Rowland Ward acquired his phenomenal skills at an early age - for these are among the earliest Rowland Ward examples ever recorded and date from the 1870s and 1880s.

Rowland Ward went on to establish a large and prestigious firm that lasted long after his own death in 1912, even establishing a branch in Africa far from its Piccadilly headquarters.

In fact the company continued in business for over 100 years, employing hundreds of people during that time and not finally closing until the 1970s.

These very early examples are certainly the product of the man himself rather than of any of his later employees, and as such they represent a unique opportunity to acquire important examples of taxidermy history.

Each is a magnificent example in its own right. All are outstanding, both in their fine condition, the skill displayed in their manufacture, and the interesting nature of the species displayed. Two beautifully matched cases featuring pairs of Himalayan and Tibetan Snowcocks complement one another, and there is a splendid smaller display housing a pair of Little Bustards. The most spectacular case contains a pair of Great Bustards. This iconic species became extinct in Britain during the nineteenth century, but there have been recent attempts to re-establish it by introducing individuals to Salisbury Plain.

£600-1000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

107

A pair of Little Bustards by Rowland Ward

with damaged label which would have read Little Bustards *(Tetrax Tetrax)*

Mediana, Spain Dec 23rd 1882

64cm high by 78cm wide by 24cm deep

£2000-3000

108

A magnificent case of Great Bustards by Rowland Ward

with damaged label *(Otis tarda) Mediana, Spain March 1883*

108cm high by 132cm wide by 35cm deep

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

109

A pair of Tibetan snowcocks by Rowland Ward

circa 1883

103cm high by 76cm wide by 31cm deep

£1200-1800

110

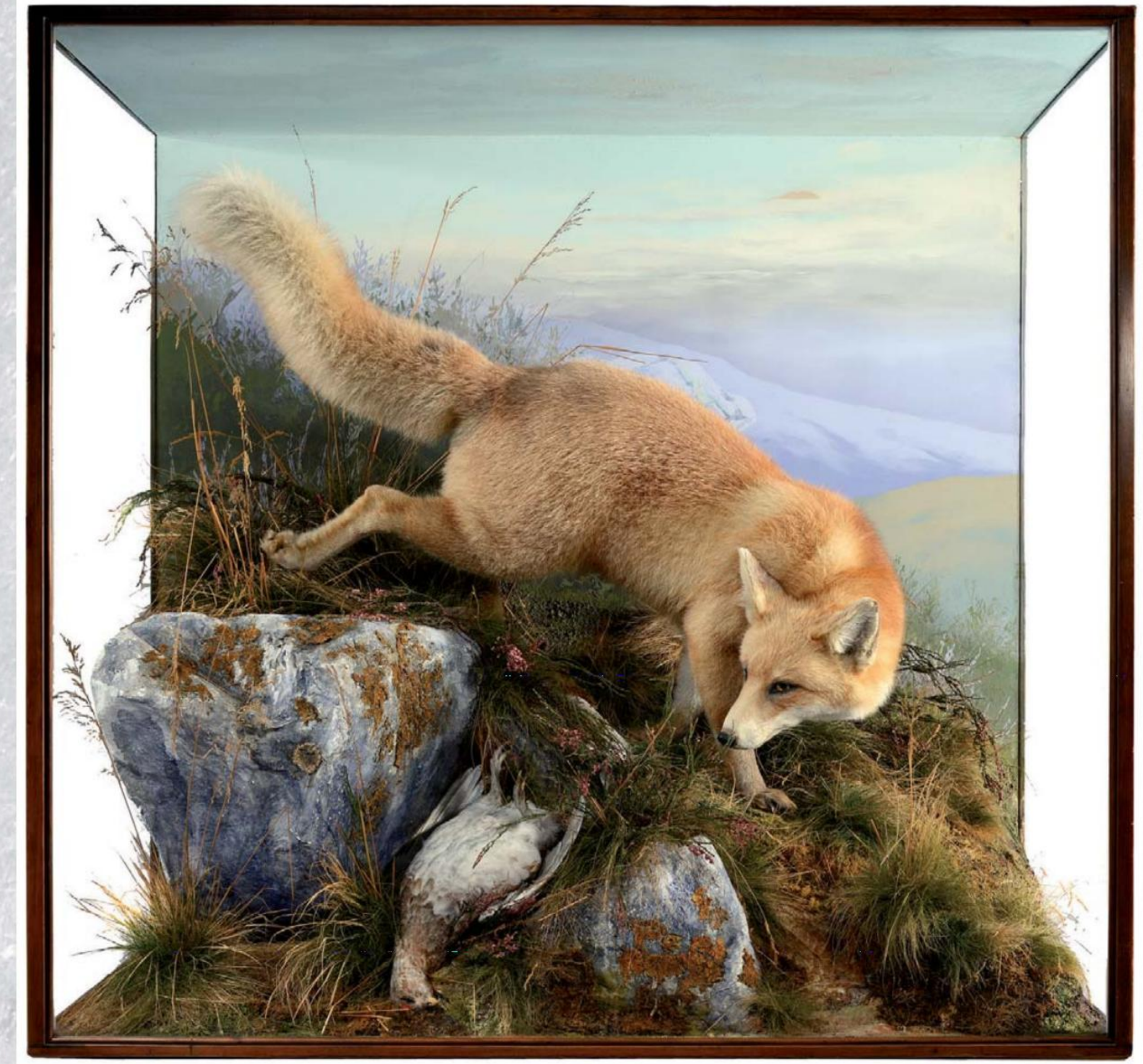
A case of Himalyan Snowcock by Rowland Ward

circa 1883

103cm high by 76cm wide by 31cm deep

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



111

A magnificent Fox case by Peter Spicer of Leamington Spa

the very large full mount fox mounted above a grouse in highland setting, the rockwork inscribed *P. Spicer & Sons, Leamington, 1925* and trade label to rear of case

110cm high by 117cm wide by 64cm deep

Usually regarded as the most gifted of all the taxidermists of the Victorian era and the first part of the 20th century, Peter Spicer and his work has acquired an almost legendary status among serious collectors. His immediately identifiable cases with their charming painted scene backgrounds and brilliantly produced faux rockwork are highly sought after. In recent years several of his rare fox cases have been offered for sale but it is true to say that none of them compare with this show stopping example - which is still in perfect, unfaded condition. Not only is it a fantastic example of the taxidermist's art, but it is also an evocative and spectacular tribute to the fox itself.

£4000-6000

112

An impressive mineral collection contained within a 40 drawer mahogany collectors cabinet

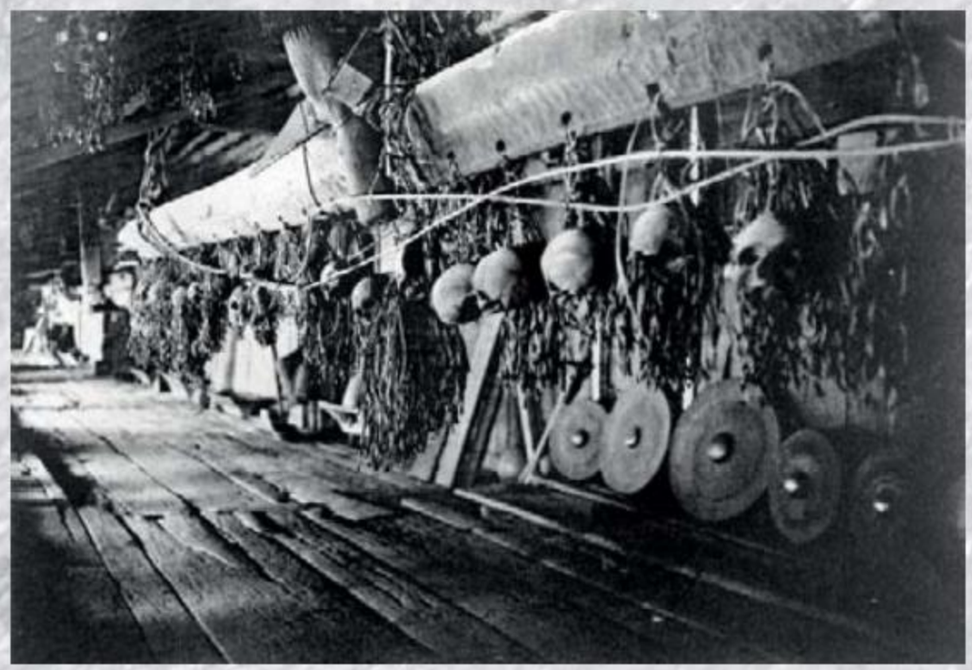
This collection of mainly Great British minerals appears to have been collected during the second half of the 20th century and comes with a catalogue detailing each specimen, geological map of the area and further details.

102cm high by 104cm wide

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

The gallery in the interior of a Kajan Dayak house with skulls and weapons along the wall, exhibiting their headhunters culture.



113

An ancestor skull

Dayak Tribe

on wooden stand, 30cm high

The Dayak, from Borneo, are feared for their ancient tradition of headhunting practices. They believe in a “sacred jar,” which is only to be opened by Dayak warriors, who have obtained a human head, or can present a human head, which was acquired in a fight; or by a warrior who has returned from a sojourn into enemy territory.As a practice, headhunting has been the subject of intense discussion within the anthropological community as to its possible social roles, functions, and motivations. Themes that arise in anthropological writings about headhunting include mortification of the rival, ritual violence, cosmological balance, the display of manhood, cannibalism, prestige, and as a means of securing the services of the victim as a slave in the afterlife. Contemporary scholars generally agree that its primary function was ceremonial and that it was part of the process of structuring, reinforcing, and defending hierarchical relationships between communities and individuals. Some experts theorize that the practice stemmed from the belief that the head contained “soul matter”or life force, which could be harnessed through its capture. The Iban Dayak’s “Ngayau” ritual headhunting rules specify that the first time a warrior takes a head or captures a prisoner, he must present that head or captive to his superior to acknowledge his leadership. In addition, the Dayak Ngayau headhunting regulations dictate that if a warrior takes two heads or captives, one must be given to his leader; the other is kept by the warrior responsible for the kill or capture.

£2000-3000

114

A carved ancestor skull with headdress

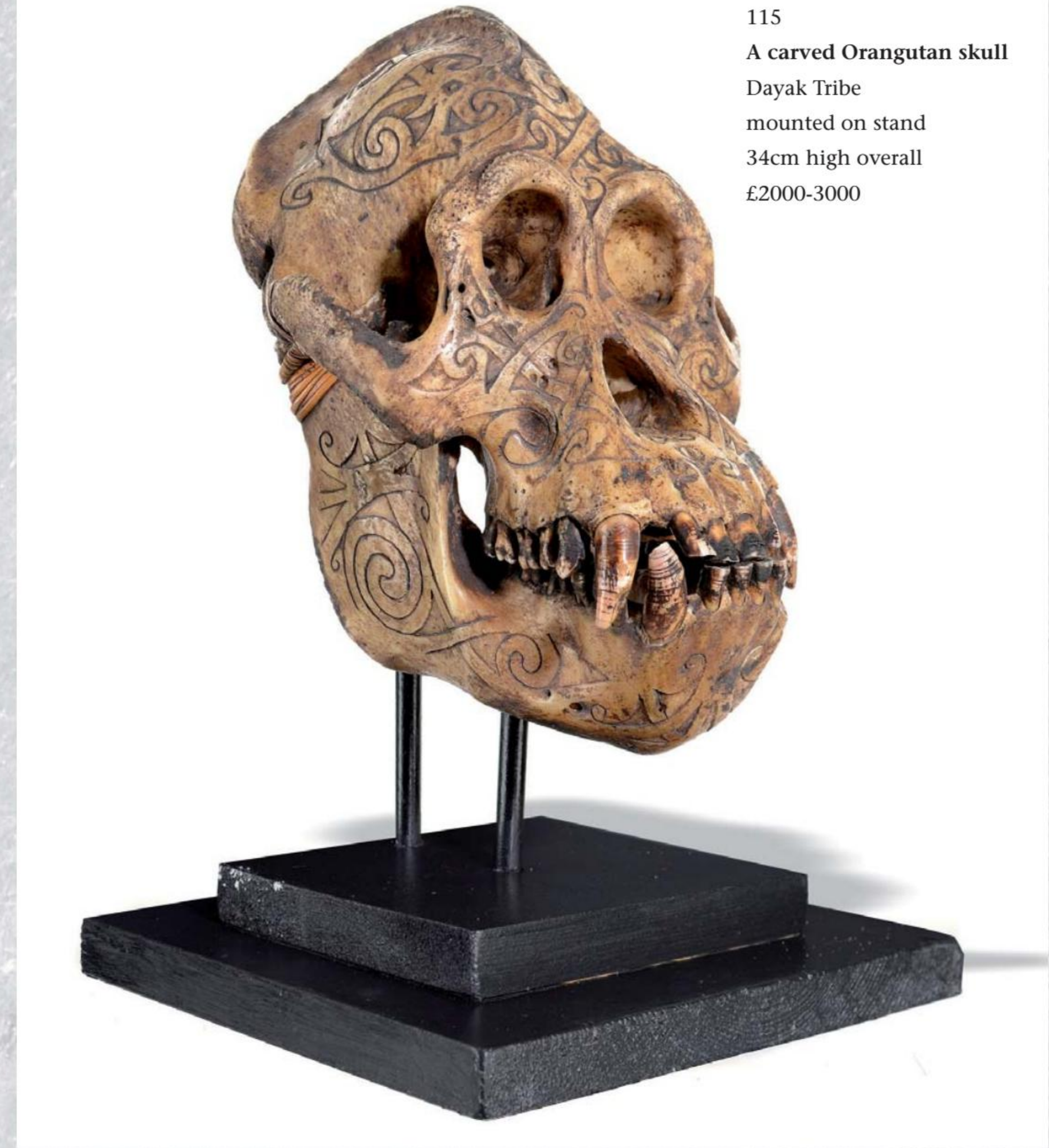
Dayak Tribe

mounted on wooden stand

31cm high

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



115

A carved Orangutan skull

Dayak Tribe

mounted on stand

34cm high overall

£2000-3000

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/ or date and/ or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

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If Summers Place Auctions Ltd sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £50,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction and thereafter. Payments may also be made by post, card transactions by telephone or electronic transfer to our bank. Cash will not be accepted. Summers Place Auctions Ltd welcome the following methods of payment:

Credit/Debit Card

We are pleased to accept major credit cards (regrettably we are unable to accept American Express or Diners Club card payments), for which a surcharge will be made of 3% of the transaction total. This is to cover the charge made to us by our bank. There is no charge for payments made by debit card.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Drawn on a recognised UK bank or building society. Wire Transfers can be made directly to our bank. Please contact us for further details.

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB by appointment. If you are unable to collect your purchases yourself we would be delighted to obtain shipping quotes on your behalf. If Lots have not been collected within 35 days of the auction date then storage charges will be applied at a rate of £20 per Lot per week. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

""Buyer's Expenses" are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; "Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimatesmay not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd's prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to Summers Place Auctions Ltd's other commitments; Summers Place AuctionsLtd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS
Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s) he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Summers Place Auctions Ltd

SALE NUMBER
EL070

SALE DATE :

21st November 2017

EVOLUTION

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge ,and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title

First name Last name

Address

Postcode

Tel Mobile

Email Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.
I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD . . . . . .

TYPE OF CARD AND NUMBER. . . . . .

EXPIRY DATE. . . . . .

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE . . . . . .

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB or by Fax to 01403 331340

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or phone to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail by 20th November to

The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S regulations, concerning the sale of endangered species. We are happy to provide advise on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licences can be obtained prior to bidding.

Invitation to consign to our next

Home and Garden auction to be held on 20th March 2018

closing for receipt of entries

6th February 2018

For further details or to ask for a valuation please do not hesitate to contact us on 44(0)1403 331 331 or E-mail info@summersplaceauctions.com

Already consigned
Mark Coreth
Playing Leopards
Bronze and limestone
250cm high
£30-50,000

Summers Place Auctions

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